

BISSIGER WELPE UNTERM WEIHNACHTSBAUM

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♩ = 116 INTRO

ALTO SAX

TRUMPET

TROMBONE

E-PIANO

BASS

DRUM SET

1ST TIME TACET

FENDER RHODES SOUND

mf

mf

mf

ON CUE

The musical score is arranged in six systems. The first system contains the vocal parts: AS (Alto Saxophone) in treble clef with a key signature of one sharp (F#) and a starting dynamic of 9; TP (Trumpet) in treble clef; and TB (Tuba) in bass clef with a key signature of two flats (Bb). The second system contains the piano accompaniment (P) in grand staff with a key signature of two flats (Bb). The third system contains the bassoon (B) in bass clef with a key signature of two flats (Bb). The fourth system contains the drum set (DR) in bass clef with a key signature of two flats (Bb), featuring various rhythmic notations including eighth notes, quarter notes, and rests marked with 'x' and '*' symbols. The score concludes with a double bar line and repeat signs.

A



LAST ROUND 8 VA ----

The musical score consists of six staves. The top three staves are for vocal parts: AS (Alto Soprano), TP (Tenor Part), and TB (Tenor Bass). The AS staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The TP staff begins with a treble clef and a dynamic marking of *f*. The TB staff begins with a bass clef and a dynamic marking of *f*. The fourth staff is for the Piano (P), consisting of two staves (treble and bass clefs). The fifth staff is for the Bass (B), with a bass clef. The sixth staff is for the Drum (DR), with a drum set icon and a key signature of one flat (Bb). The score is divided into four measures. The AS, TP, and TB parts have lyrics 'LAST ROUND 8 VA ----' above them. The piano accompaniment features chords and moving lines in both hands. The bass part has a steady rhythmic accompaniment. The drum part includes snare and bass drum patterns, with some measures marked with a double bar line and a slash.

AS

18

sfz

TP

TB

sfz

P

B

DR

AS

22

TP

TB

P

B

DR

fff

B

AS *f* *sfz*

TP *f* *gva* *sfz*

TB *f* *sfz*

P

B

DR *f*

The musical score is for a piece titled "Bissiger Welpe unterm Weihnachtsbaum" (Full Score), page 7/20. It features six parts: AS (Alto Saxophone), TP (Trumpet), TB (Tuba), P (Piano), B (Bass), and DR (Drum). The score is in 2/4 time and the key signature has one flat (B-flat). The AS, TP, and TB parts begin with a forte (*f*) dynamic and end with a fortissimo (*sfz*) dynamic. The TP part includes a *gva* (glissando) marking. The P part consists of chords and arpeggios. The B part is a bass line with eighth notes. The DR part starts with a forte (*f*) dynamic and includes rests indicated by a percentage sign (%).

AS
31

TP
(8^{va})

TB

P

B

DR

This musical score page contains six staves. The top staff is for Alto Saxophone (AS), starting at measure 31. The second staff is for Trumpet (TP), with an octave transposition marking (8^{va}) and a dashed line indicating it is to be played an octave higher. The third staff is for Trombone (TB). The fourth and fifth staves are for Piano (P), with the right and left hands respectively. The sixth staff is for Drums (DR), showing a drum set with a snare drum, hi-hat, and cymbal. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord and a fermata over the last note.

C

FEATURE PIANO

AS

TP

TB

P

B

DR

F^{MIN}9 C/E E^bMIN⁹ G^{MIN}7 B^b C/E E^b9 D⁷(#9)

Detailed description: This is a musical score for a piano feature. It includes staves for Alto Saxophone (AS), Tenor Piano (TP), Tenor Bass (TB), Piano (P), Bass (B), and Drum (DR). The piano part is the central focus, showing a sequence of chords: F^{MIN}9, C/E, E^bMIN⁹, G^{MIN}7, B^b, C/E, E^b9, and D⁷(#9). The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a harmonic accompaniment in the bass. The vocal parts (AS, TP, TB) are currently blank, indicating they are to be filled in by the performer. The drum part (DR) is also blank, with a double bar line at the beginning. The bass part (B) is blank. The overall key signature is one flat (B-flat major or E-flat minor).

E

FEATURE WINDS

AS

TP

TB

P

B

DR

mp

mf

mf

F MIN⁹ C/E E^b MIN⁹ G MIN⁷

3

AS

56

TP

TB

P

B

DR

B^b C/E E^b9 $D^{7(\#9)}$

fff

fff

fff

F

AS
f

TP
f
gva

TB
f

P
f

B
f

DR
f

64

AS

TP

8^{va}

TB

P

B

DR

The musical score is arranged in six systems. The top three systems are for vocal parts: AS (Alto Soprano), TP (Tenor Part), and TB (Tenor Bass). The AS and TP parts are in treble clef with a key signature of one sharp (F#), while the TB part is in bass clef with a key signature of two flats (Bb). The TP part includes an 8va (octave up) marking. The fourth system is for the Piano (P), with a grand staff in Bb. The fifth system is for the Bass (B) in bass clef, and the sixth system is for the Drum (DR) in a simplified notation style. The score consists of four measures, with the final measure containing rests for the vocal and piano parts and specific drum patterns for the DR part.

SOLO

E MIN⁷

C⁷

AS

68

A MIN⁷

F⁷

TP

G MIN⁷

E^b7

TB

P

G MIN⁷ (1ST SOLO START HERE)

E^b7

G MIN⁷ (1ST SOLO START HERE)

E^b7

B

(1ST SOLO START HERE)

DR

72

AS

B⁷ E⁷ E⁷ A^{MIN}⁷

TP

D⁷ G^{MIN}⁷

TB

P

D⁷ G^{MIN}⁷

B

D⁷ G^{MIN}⁷

DR

SOLO WITH BACKING

2ND TIME 8 VA ----

AS

76

TP

TB

P

G MIN⁷ E^b7

B

DR

The musical score is arranged in six staves. The top three staves are for vocal parts: AS (Alto Saxophone), TP (Trumpet), and TB (Trombone). The AS and TP parts have a melodic line with eighth notes and accents, while the TB part has a similar line with some chromaticism. The fourth staff is for the Piano (P), showing a harmonic accompaniment with chords and a bass line. The fifth staff is for the Bass (B), featuring a simple bass line with eighth notes. The sixth staff is for the Drummer (DR), showing a simple drum pattern with eighth notes and rests. The score is in 8/8 time and features a key signature of one flat (Bb). The tempo is marked '2ND TIME 8 VA'.

80

AS

TP

TB

P

B

DR

D^7 G^{MIN^7} D^7 G^{MIN^7}

(2X ONLY)

(2X ONLY)

(2X ONLY)

(2X ONLY)

The musical score is arranged in six staves. The top three staves are for vocal parts: AS (Alto Saxophone), TP (Trumpet), and TB (Tuba). The AS and TP parts have a tempo marking of 80. The bottom three staves are for instrumental parts: P (Piano), B (Bass), and DR (Drum). The piano part includes chord markings for D^7 and G^{MIN^7} . The drum part shows a simple rhythmic pattern with a double bar line and a slash indicating a repeat. The score is in 4/4 time and features a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots.

SOLO INTERLUDE ON CUE (1X) & LAST SOLO (BONE, 2X)

	D_{MIN}^9	$A/C\#$	C_{MIN}^9	E_{MIN}^7
AS				
TP	G_{MIN}^9	$D/F\#$	F_{MIN}^9	A_{MIN}^7
TB	F_{MIN}^9	C/E	$E^b_{MIN}^9$	G_{MIN}^7
P	F_{MIN}^9	C/E	$E^b_{MIN}^9$	G_{MIN}^7
B				
DR				

G A/C# C⁹ D.S. AL CODA (OR NEW SOLO) B⁷⁽⁹⁾

88 C D/F# F⁹ E⁷⁽⁹⁾

B^b C/E E^{b9} D⁷⁽⁹⁾

B^b C/E E^{b9} D⁷⁽⁹⁾

(8^{va})

B^b C/E E^{b9} D⁷⁽⁹⁾

DR